D. Lamm’s Architectural Journal
I would be lying if I said that George Costanza from Seinfeld wasn't ultimately responsible for my decision to embark on a life of architecture. For some estranged reason, the passion in which George spoke about architects sparked this idea in my head. This idea that architects reign supreme. This idea that if you were to be somebody you were to be an architect. This idea that I need to pursue a career in architecture. After three and a half years of studying architecture I can't imagine myself in any other career. Architecture has consumed me. I am addicted. I am in love. This consumption, this addiction, this love, they have all merged and mutated with my desire for knowledge and here I am, three and a half years into my life as an architecture student, and loving every second of it.

I was lured into the song of the sirens, or perhaps I was just brainwashed by the words "there is nothing greater than Architect."
Piazza Centrale

Program Statement:
To re-develop the port area of Marina Piccola in Sorrento, Italy. The project's aims were to increase the attractiveness of the area and to create a tourist attraction that was multi-functional and economically active all year round.

Seven students were asked to work as a group to develop a master plan proposal to present to the Mayor of Sorrento and community members.
Piazza Centrale

Proposed Solution:
My portion of the Marina Piccola Master Plan was Piazza Centrale, a central piazza that would act as a gathering space for tourists and locals. This space would be ideal for people waiting for a ship, eating, or simply relaxing. It is typical of Italian Architecture to build new structures off of old ones which is why I designed the colonade in the Classical style and the piazza in the Baroque. (The building to the left of the Piazza was designed by Cory Roberts)
Residential

Program Statement:
To design a single-story, three bedroom house with a full basement. Along with design, this was an introductory project in presentational skills such as hand rendering, massing, and computer modeling.
Program Statement:
To design a two-story office building with the first floor as rental space and the second floor to house an architectural firm. The structure was to be steel and CMU. The exterior of the building was to resemble a building of our choosing.
Program Statement:
Alfred University is looking to accommodate the future needs of an International Museum of Ceramic Arts at Alfred, NY. After researching, an architectural firm recommended that this new facility would allow for academic, public, extension, and outreach Programs, as well as space for exhibitions and administration. There were to be small, medium, large, and temporary gallery spaces.
Ceramics Museum

Proposed Solution:
I placed the main entrance near the inlet to the site so that visitors will see it on their way to park. This also forces the visitors to experience the core of the building, the gallery space, twice before entering the building. As they drive by, they get a sense for the building then experience it even more as they walk along the radial scheme of the gallery to the front door.
Program Statement:
The Tilt-Up Concrete Association’s International Student Design Competition: “The Concrete Classroom.” The competition served to expand and improve the use of Tilt-Up as a preferred construction method. “The Concrete Classroom” was to be a new addition or building to serve the expansion of the Tilt-Up Concrete Association Headquarters. The main purpose of this addition was to house a classroom for demonstrations, lectures, and hands on learning. (This was a two-person project).
Program Statement:
To create a house whose form and operation were efficient and affordable for a moderate income family. The site was located in JOSANA, a run-down neighborhood in Rochester, NY. The house was required to be architecturally significant and under 1500 gross square feet. My solution was to utilize free-standing concrete structures that create positive space in an economic and architecturally interesting way.
Program Statement:

Research and select a performance type then design a theatre specifically for that genre. This theatre will occupy a recently vacated site in Downtown Buffalo in the Theatre District. This program is to be a catalyst to the revitalization of the City of Buffalo.
Morality Theatre

Proposed Solution:
The Morality Theater strives to create an experience by first addressing the setting. The theater is proposed to be located within buildings of at least five stories high that follow the sidewalk down Main St. The theater follows the suit provided for pedestrians with an overhead walkway on the traditional Chicago street pattern. The second issue is in the context of the surrounding buildings. This is accomplished by utilizing darker, lower materials that are typical of the Downtown Buffalo area. The third issue is the building address. The building address is the Park Avenue and separation of the unique site. The site is divided by the street, the space between the auditorium and entrance is designed with dark glass house/employee parking and a wall that is the external亲戚. The portion of the site between the auditorium and the intersection of Main and Pearl is a public gathering space.
Program Statement:
I assisted David Lanfear of Bale-on-Bale Construction lead a team of volunteers to build a straw-bale construction exhibit to be on display at the 2010 Buffalo-Niagara Green Expo. This exhibit was a showcase of sustainable construction techniques such as straw-bale construction, cellulose insulation, and modified SIP panels.
Foreign Endeavors

Italy:
I studied abroad in Sorrento, Italy during the Spring semester of 2011. The main focus of the program was analytical sketching and architectural photography. I also studied the Italian language and the ruined cities of Pompeii and Herculeum. The program also allowed for me to travel to many parts of Italy and also included a special four day sketching workshop with Frank Ching.
Foreign Endeavors

Iraq:

Before pursuing life as a scholar, I served in the US Army on active duty for four years including two tours in Iraq. I spent four months in Tal Afar and fifteen months in Baghdad. These experiences allowed me to be exposed to another culture and urban environment. It was truly a completely different world over there and looking back after studying architecture for the last three and a half years I can better analyze the desert architecture and third world country urban environment. Not many people have the opportunity to experience Iraqi Architecture, and it was remarkable.