

JUDY DREYER

PORTFOLIO VOL. 1



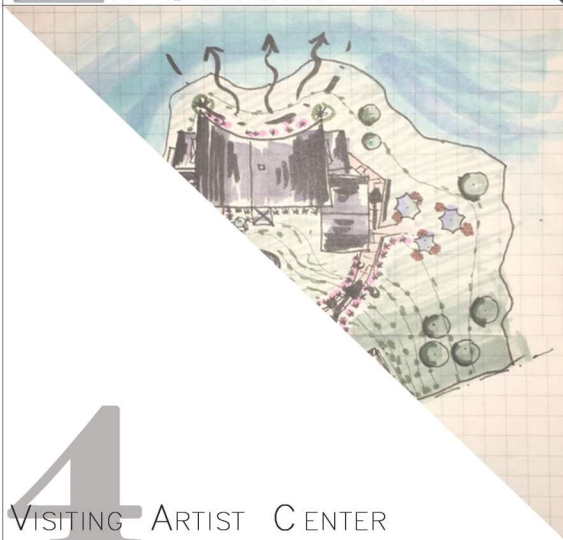
1
SHIPPING CONTAINER HOME



2
ALFRED STATE COMMONS



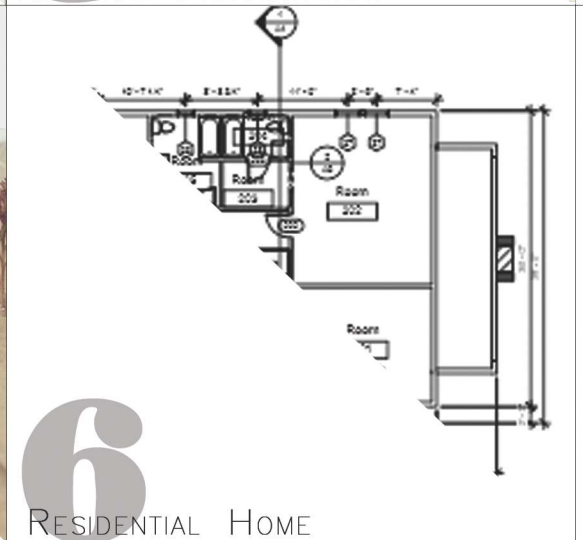
3
HISTORIC PRESERVATION



4
VISITING ARTIST CENTER



5
GLENN H. CURTISS MUSEUM



6
RESIDENTIAL HOME

PROJECTS

JUDY ANN DREYER

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EDUCATION:

ASSOCIATES IN ARCHITECTURAL TECHNOLOGY

SUNY COLLEGE OF TECHNOLOGY AT ALFRED

CURRENTLY PURSUING A 5 YEAR B.ARCH DEGREE

SUNY COLLEGE OF TECHNOLOGY AT ALFRED

EXPERIENCE:

HUNTER DOUGLAS DESIGNS

AUTOCAD INTERN

BESSEMER CITY NORTH CAROLINA

HISTORICORPS

HISTORIC PRESERVATION INTERNSHIP

SKILLS:

REVIT

PHOTOSHOP

CONSTRUCTION DOCUMENTS

RENDERING

AUTOCAD

MICROSOFT OFFICE

HAND-RENDERING

SKETCHING

LUMION

BUILDING CODES

BLENDER

SHIPPING CONTAINER

EASY

EASY

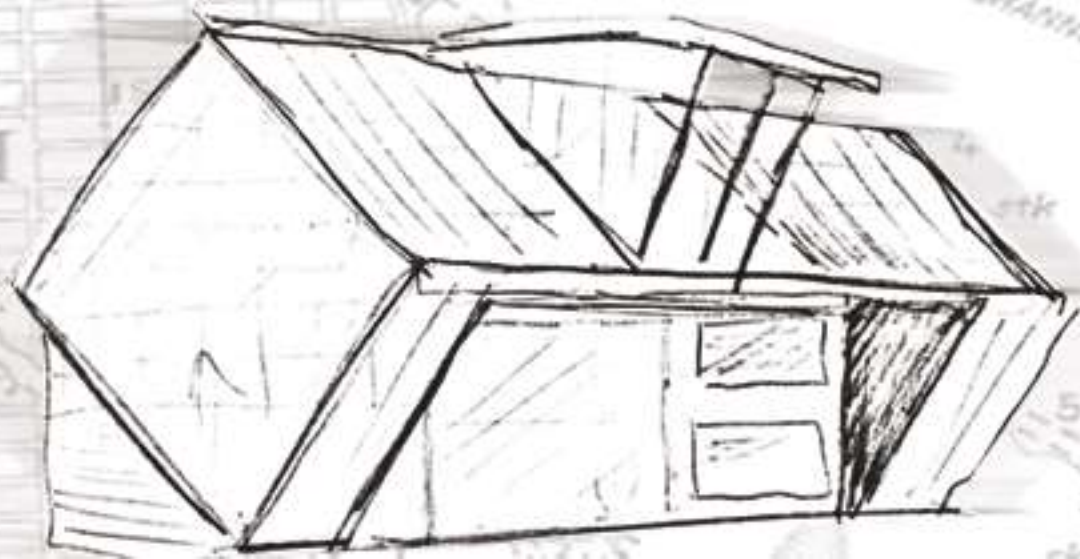
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M-I

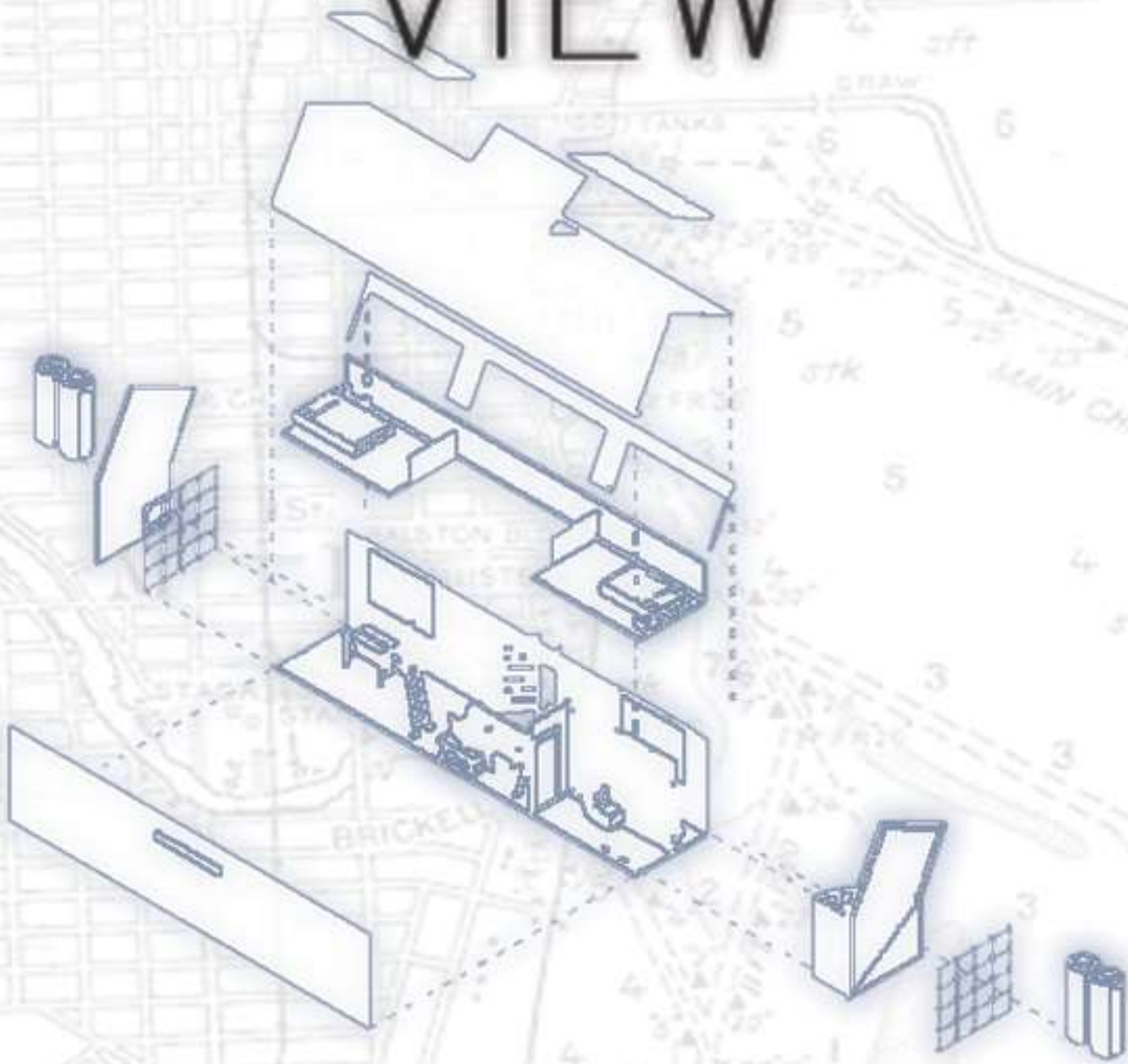
01



THIS DISASTER REILF
SHEALTER CREATES
A SAFE, TEMPORARY
OPTION FOR A SINGLE
USER WHO HAS BEEN
EFFECTED BY A NATURAL
DISASTER.



EXPLODED VIEW



SECTION



ALFRED STATE COMMONS



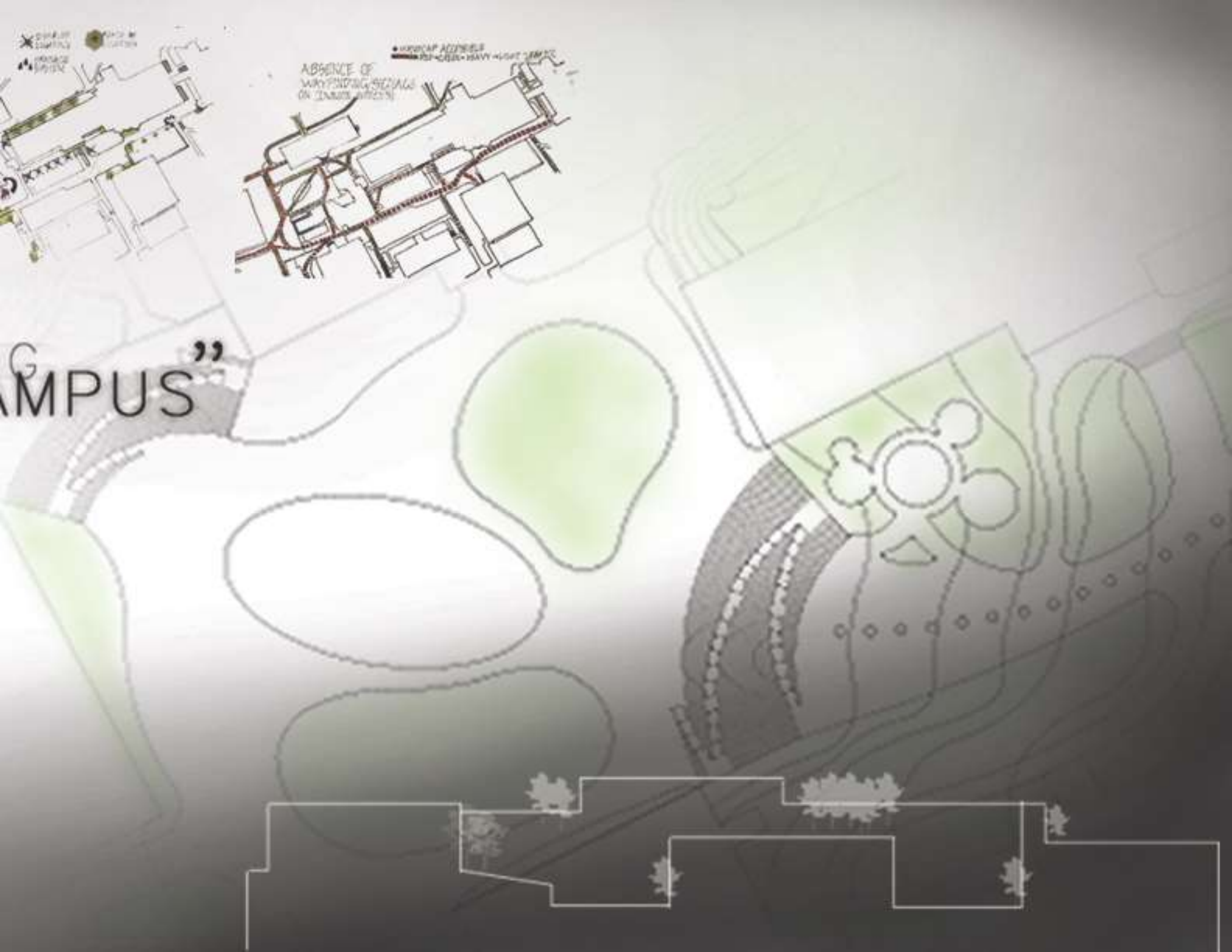
” RE-IMAGINING
OUR CAMPUS

02

• DIRECTION OF TRAFFIC
• POINT OF ENTRY
• POINT OF EXIT

• WALKWAY ACCESS
• WALKWAY ACCESS - HEAVY - LIGHT SERVICE
• WALKWAY ACCESS - HEAVY - LIGHT SERVICE
• WALKWAY ACCESS - HEAVY - LIGHT SERVICE
• WALKWAY ACCESS - HEAVY - LIGHT SERVICE

CAMPUS"



ALFRED STATE PROPOSED

THE GENERAL CONCEPT BEHIND OUR DESIGN IS TO REIMAGINE WHAT LIFE ON CAMPUS COULD BE. WE WANTED TO REORIENT THE FLOW OF TRAFFIC TO TAKE ADVANTAGE OF ALFRED'S NATURAL VIEWS AND BEAUTY WHILE CREATING NEW OPPORTUNITIES FOR ALL STUDENTS AND MEMBERS OF THE COMMUNITY TO UTILIZE THE LANDSCAPE IN WAYS THEY COULDN'T BEFORE.

ACCOMPLISHED THIS BY USING:

ORGANIC FORM

MULTIPURPOSE ELEMENTS

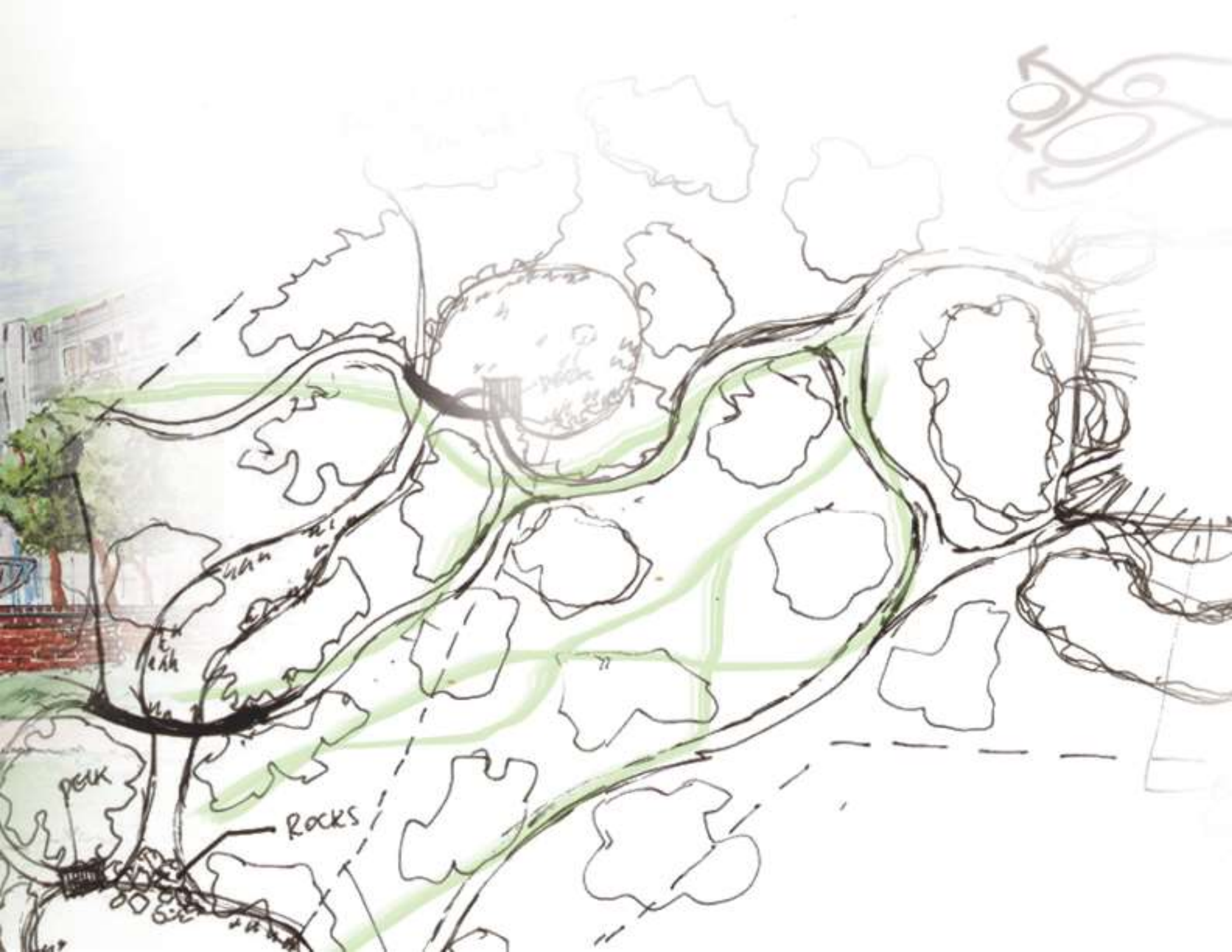
SUSTAINABLE PRINCIPLES

CONTROL MAIN SPINE TRAFFIC



RENDERING



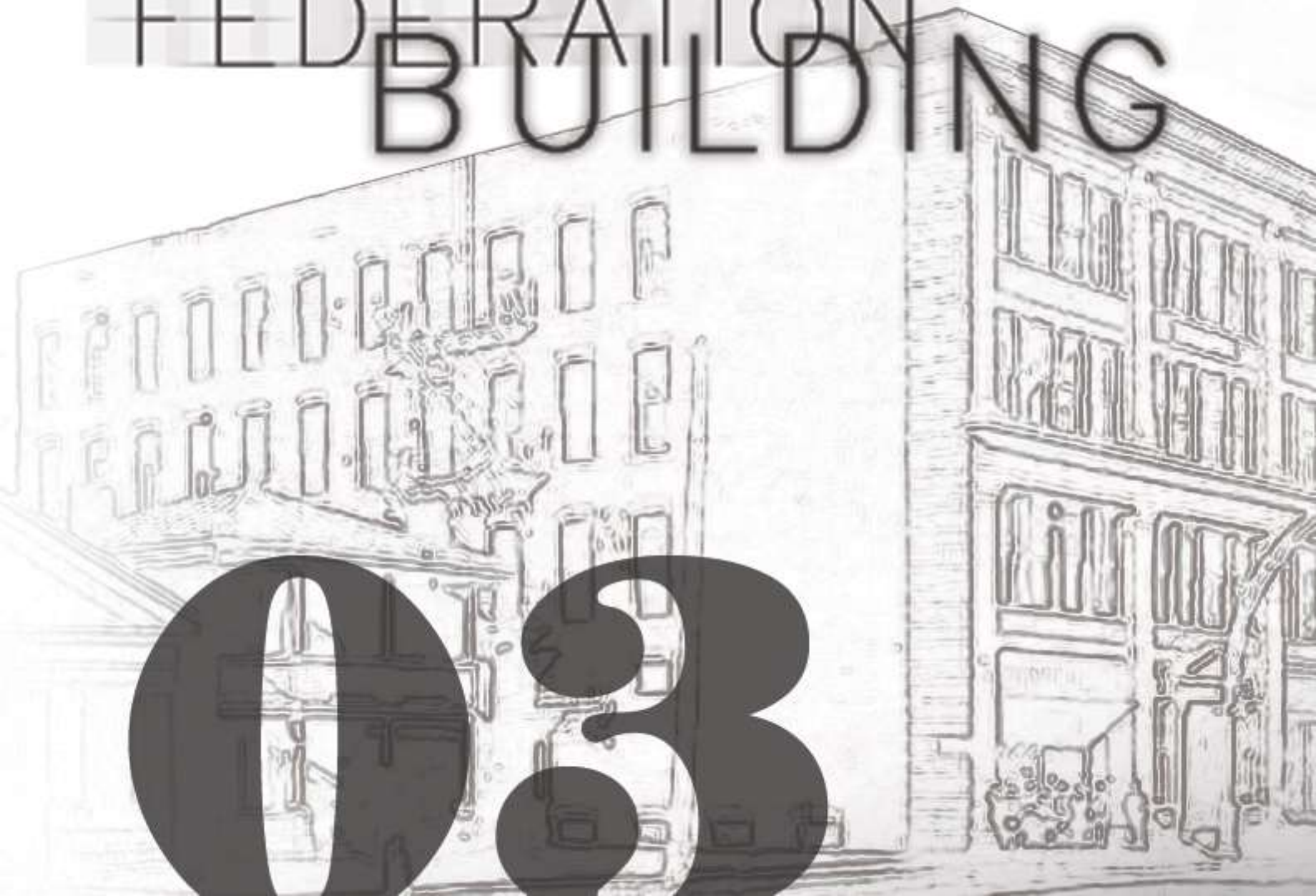


ST. ANNS

FEDERATION

BUILDING

03





PRESERVATION DESIGN





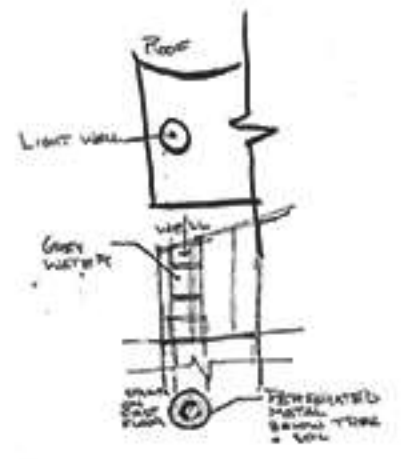
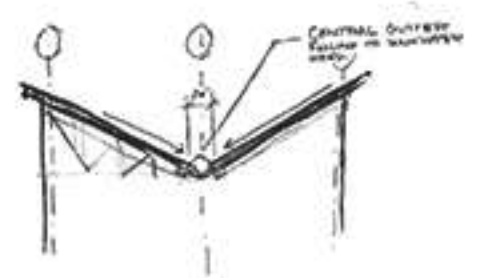


SORRENTO
VISITING ARTIST
CENTER

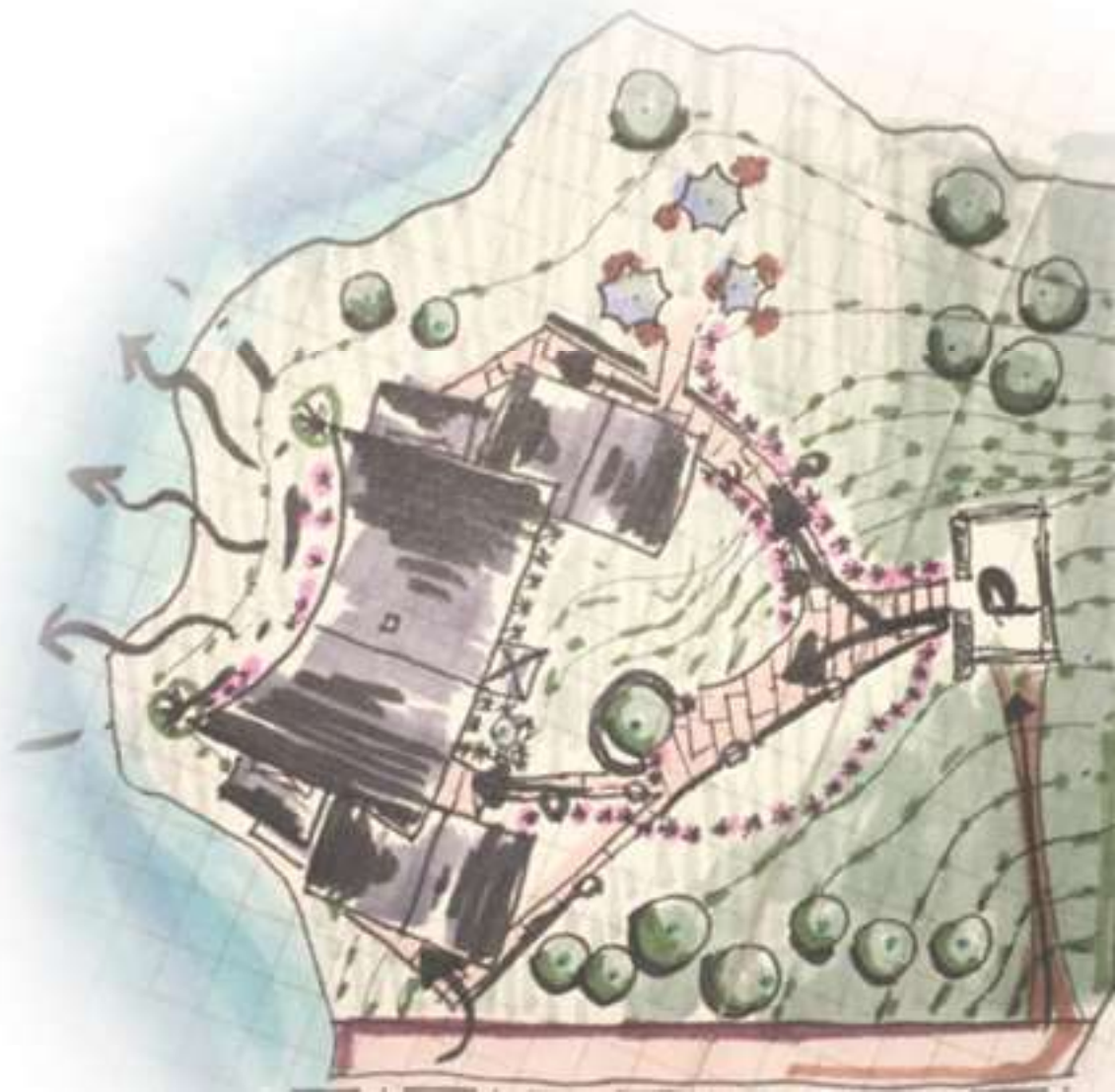
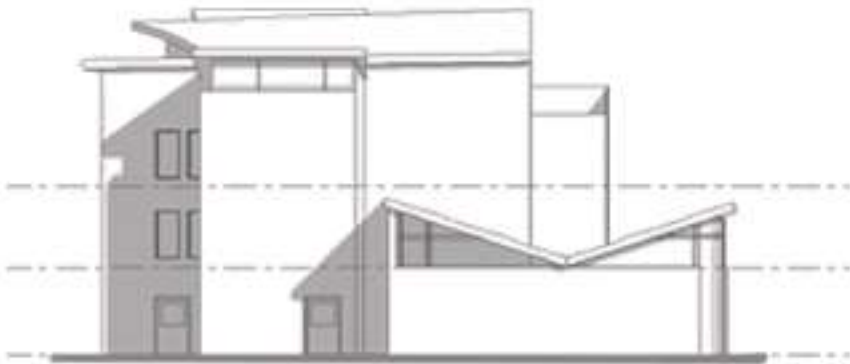
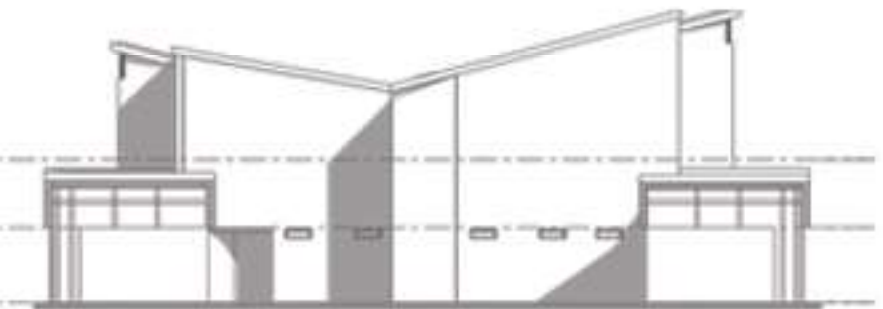
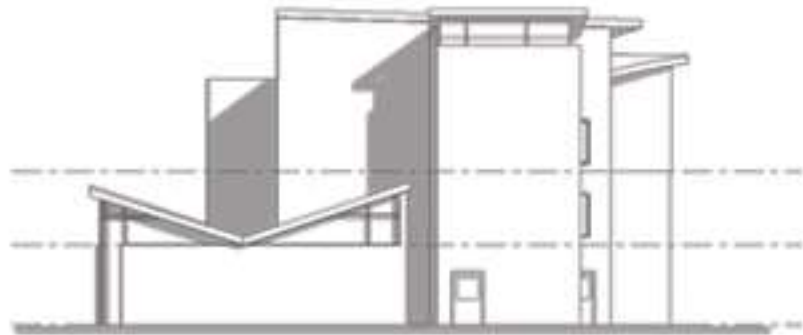
04

INTRODUCING MODERN FORMS TO THE SITE WILL CHALLENGE THE STRONG TRADITIONAL VERNACULAR ARCHITECTURE IN THE AREA. THIS MODERN FORM EXPRESSES BALANCE AND ELIMINATES ORNAMENTS. THE SIMPLICITY OF THE BUILDING FORM ELIMINATES UNNECESSARY DETAIL. TO PAY RESPECT TO THE ROMAN RUINS THE BUTTERFLY ROOF SYMBOLIZES "BROKENNESS." THE LINEAR FORM OF THE BUTTERFLY ROOF PITCH VISUALLY SEEMS TO INVADE INTO THE INTERIOR SPACE OF THE BUILDING. FURTHERMORE, GLASS PANELS ARE ARRANGED TO TAKE THE SHAPE OF A CRACK ALONG THE NORTH AND SOUTH FACADES."





SITE CONDITIONS



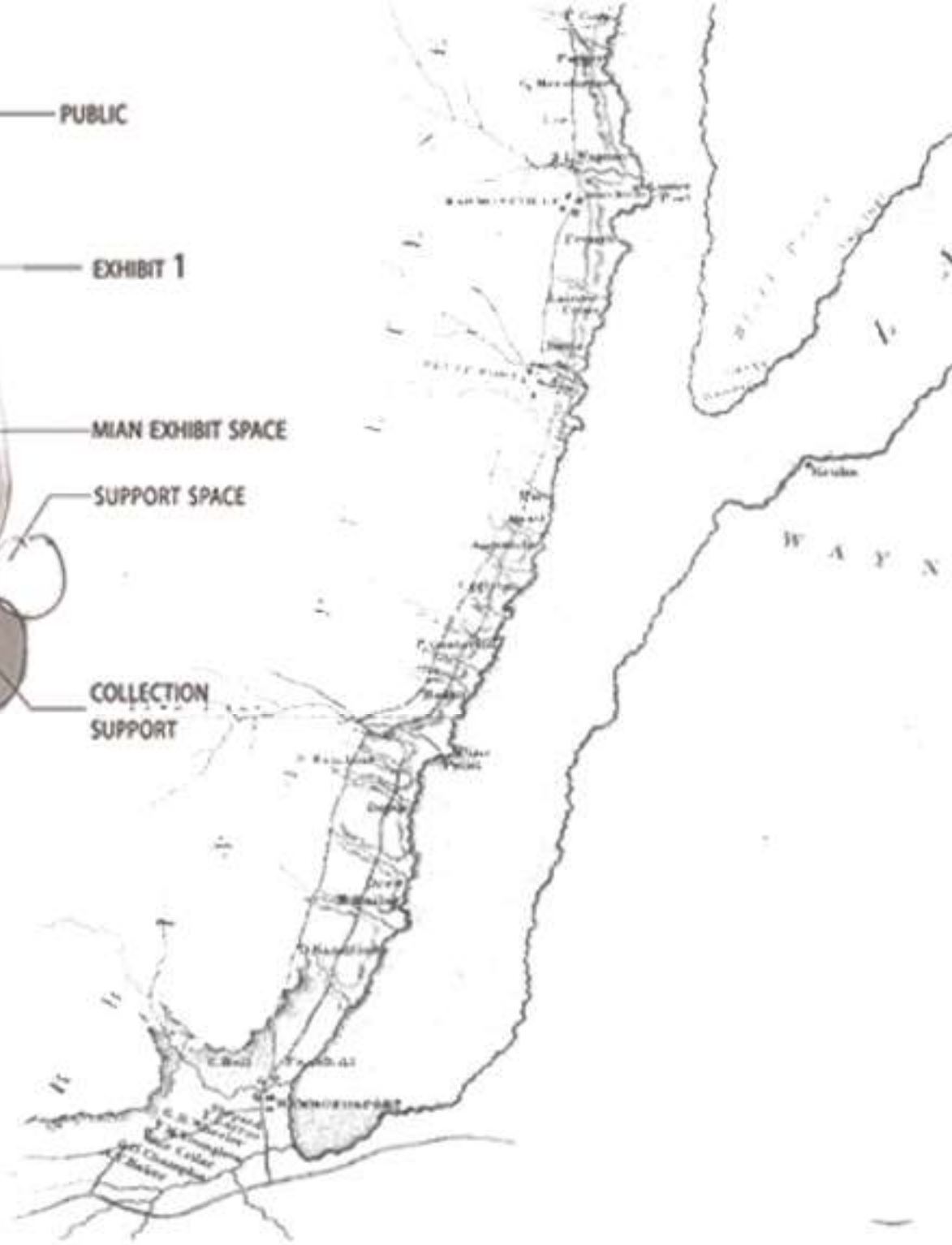
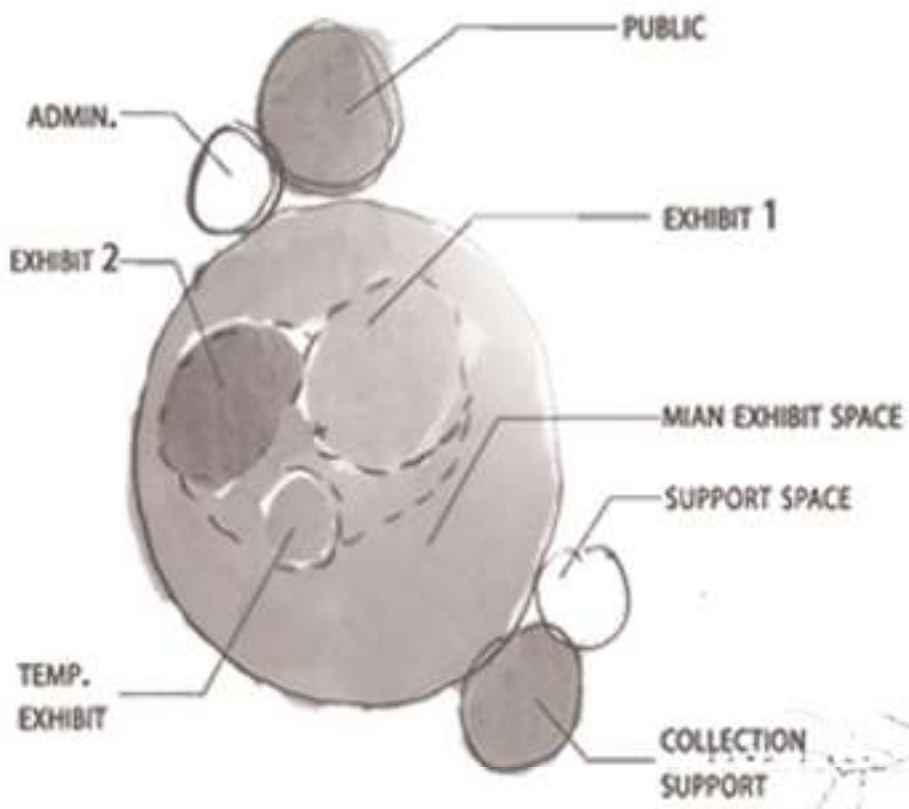




GLENN H.
CURTISS MUSEUM

GLENN H.
Curtiss
MUSEUM

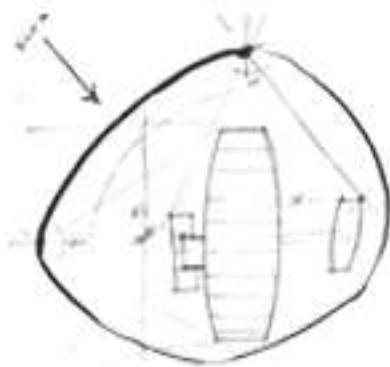
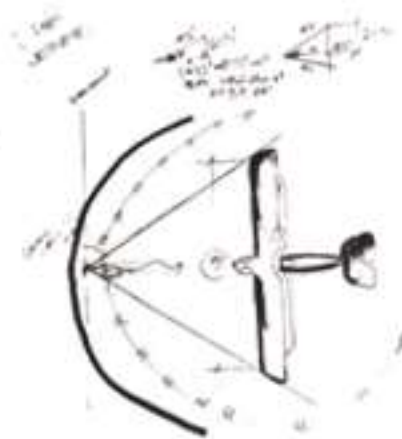
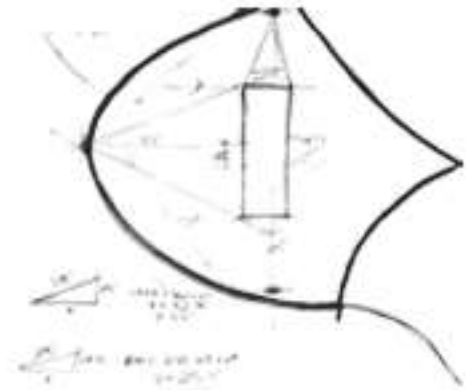
05





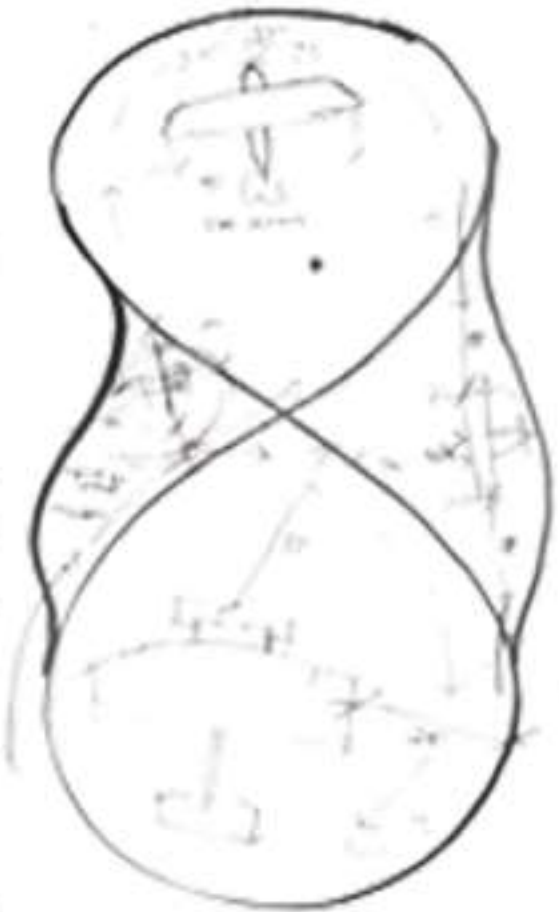
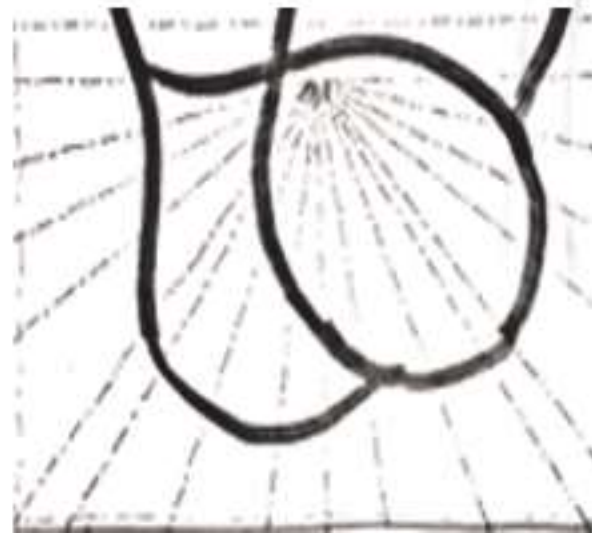
RIGID BODY MEETS AN ORGANIC WATER FORM-SYMBOLIZING THE RIGID BODY OF AIR CRAFT DEVELOPING INTO A SEA PLANE.

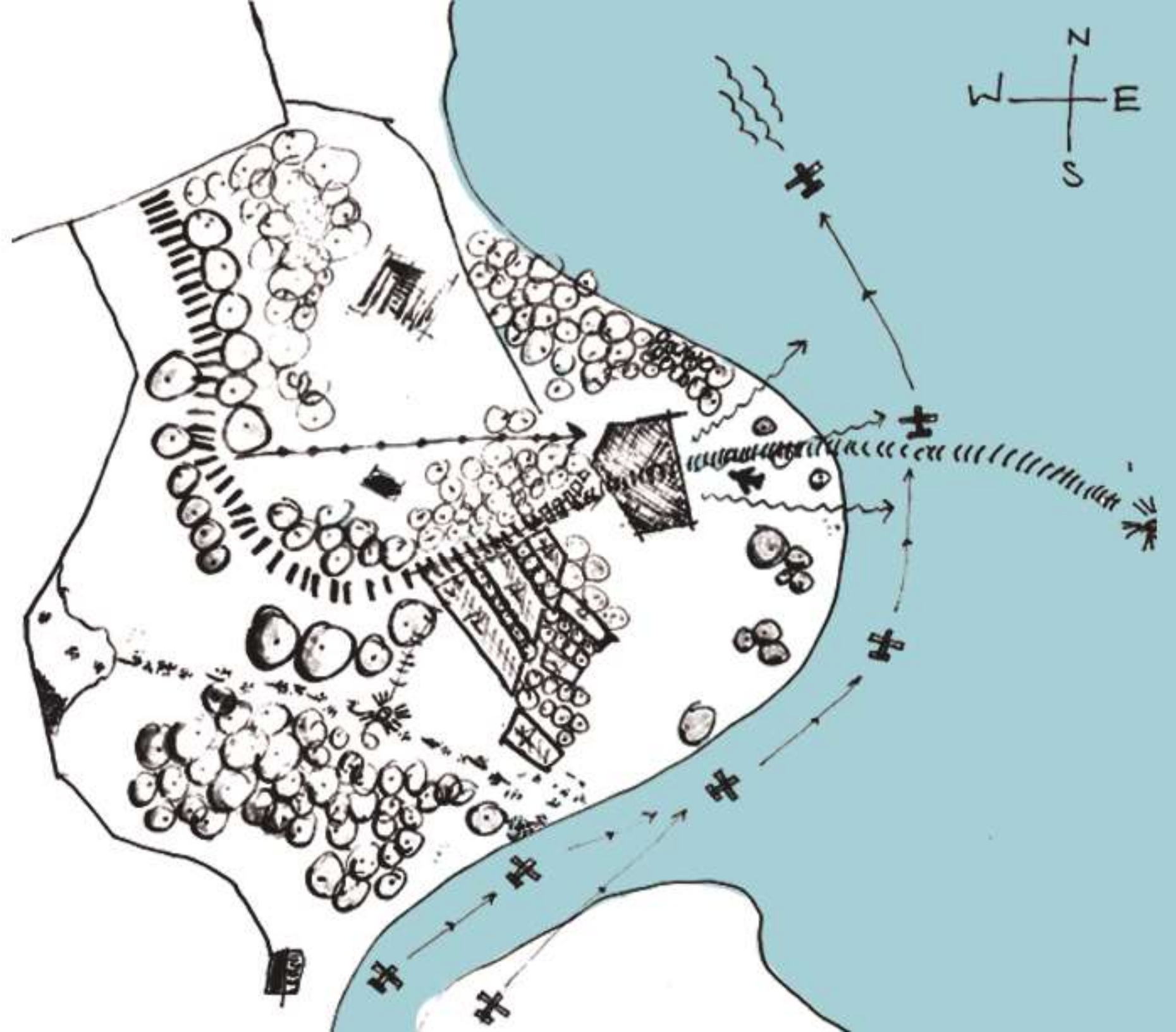
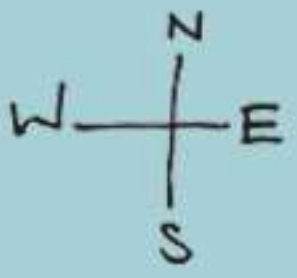
HUMAN FACTOR:
MOVING AROUND PLANES



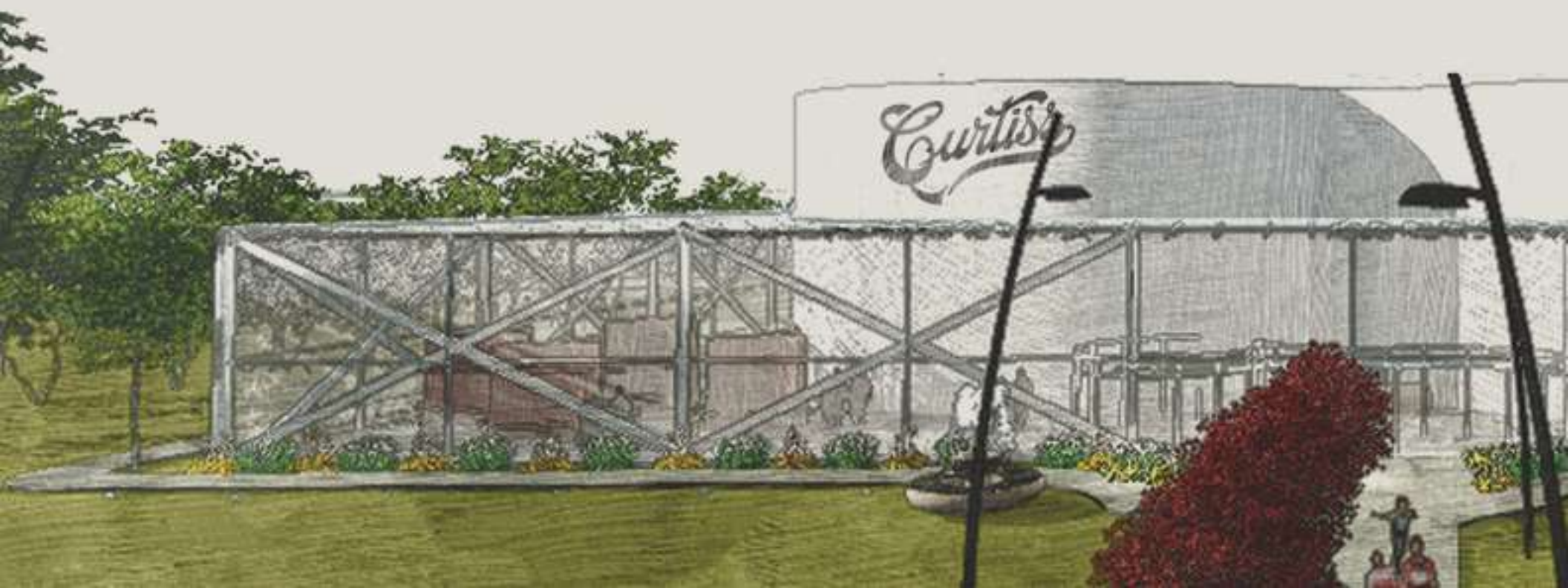
Handwritten notes and annotations below the diagram, including a list of items:

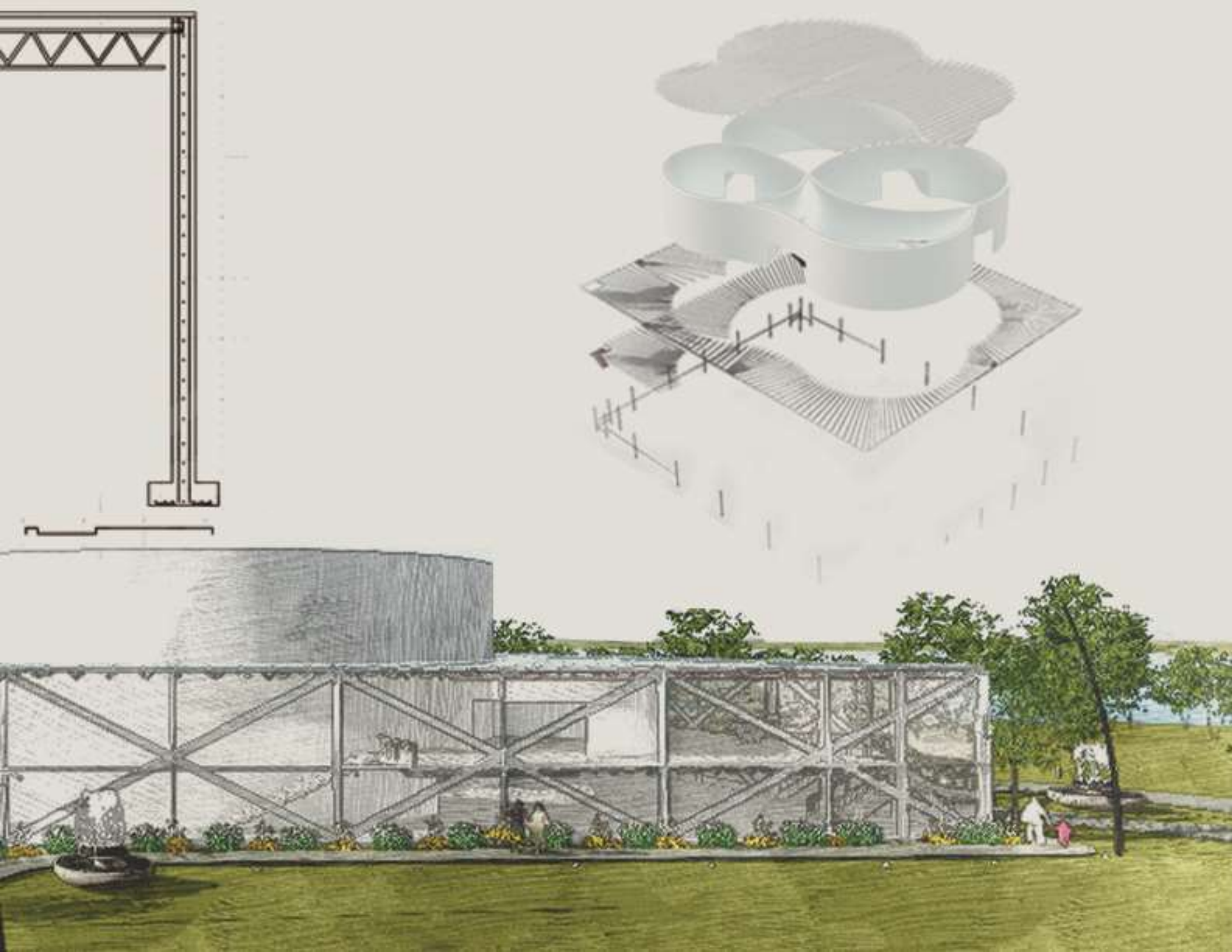
- 1. ...
- 2. ...
- 3. ...
- 4. ...



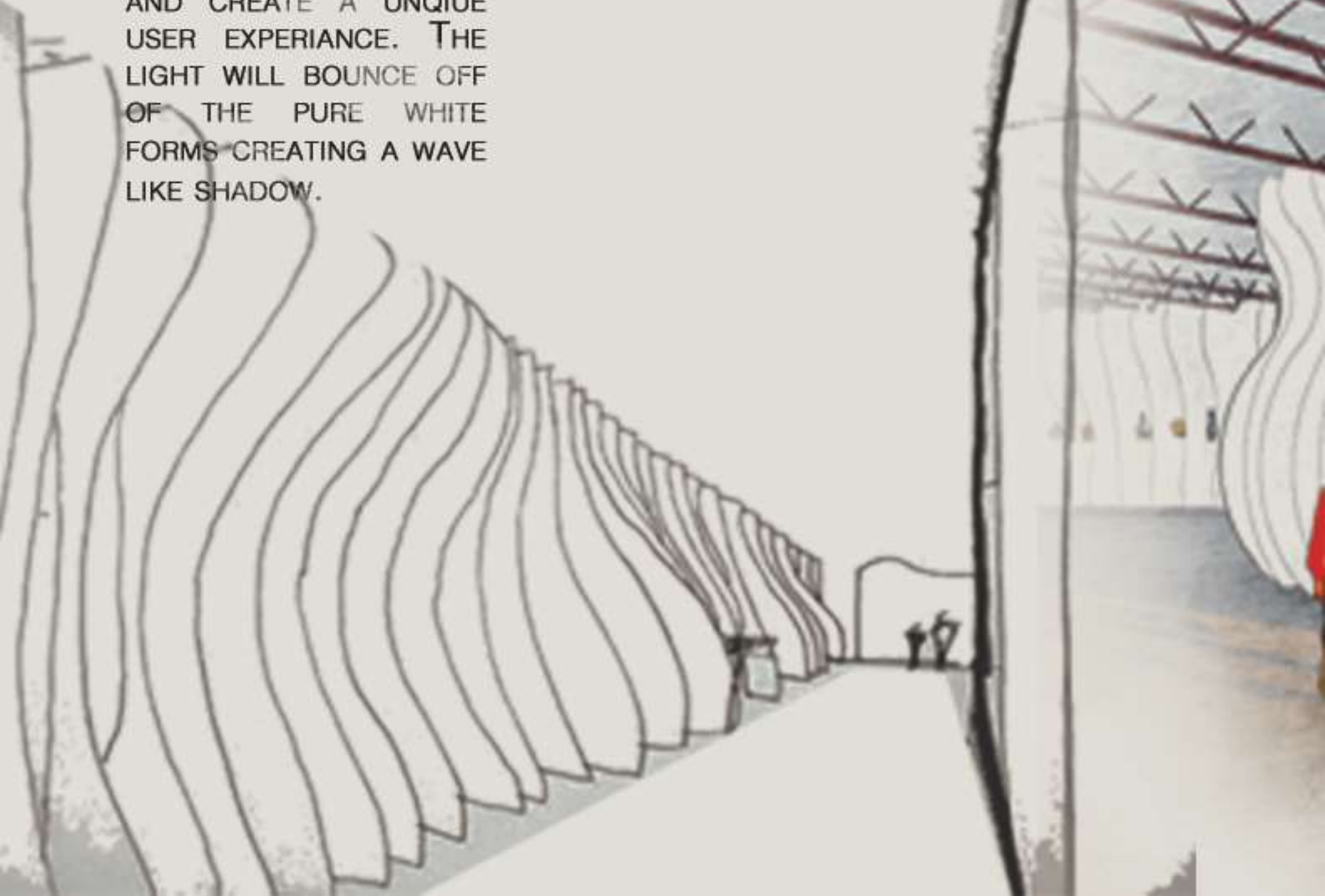


STRUCTURAL EXPLOSION





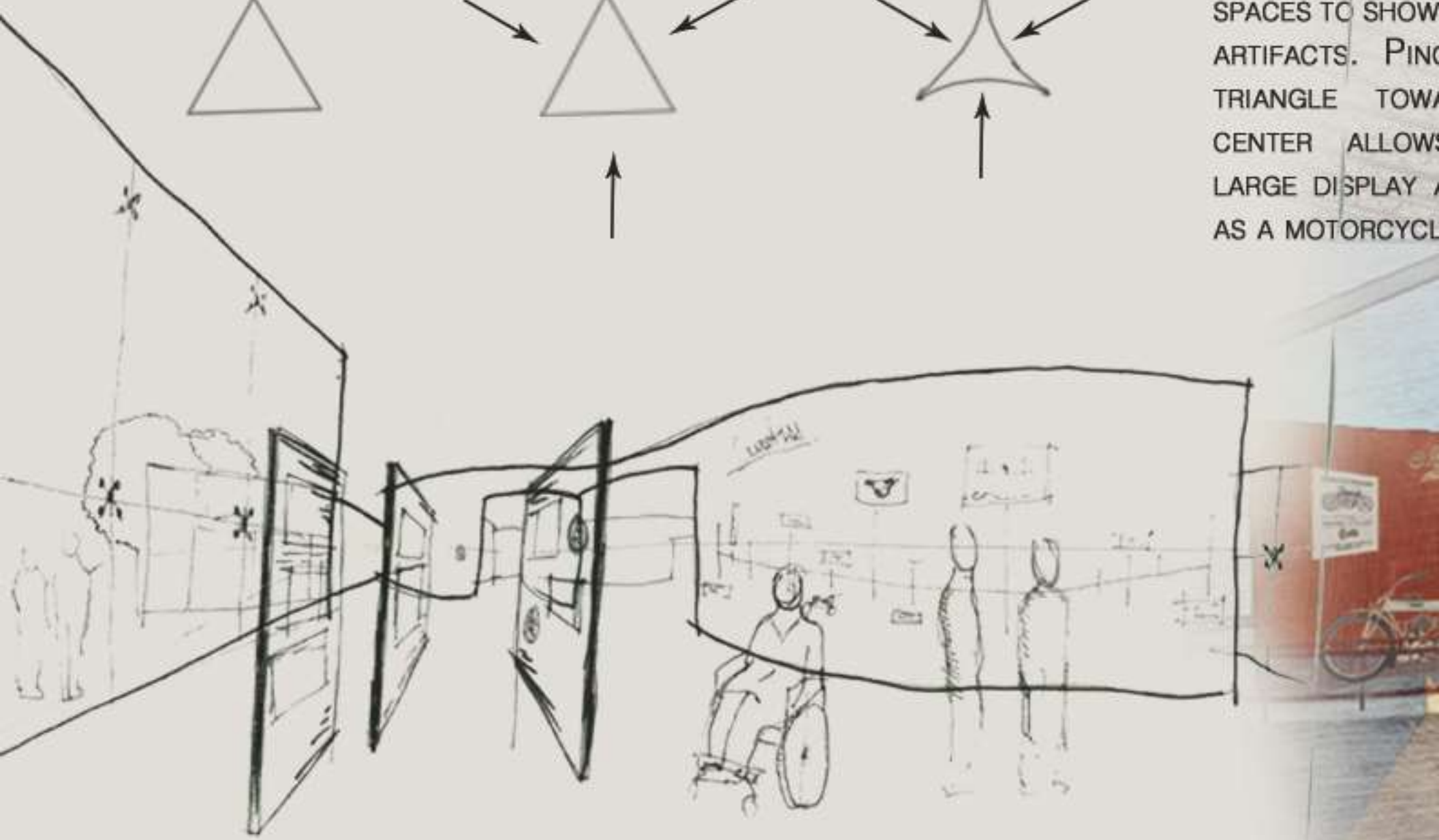
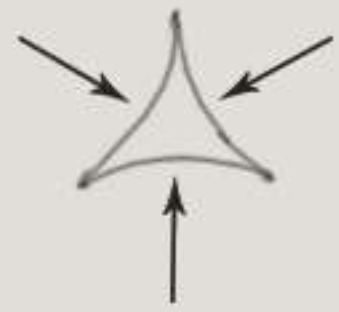
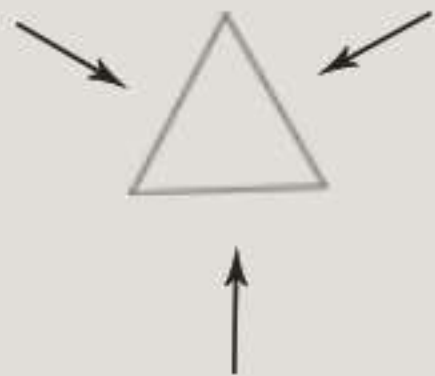
A DIARAMA OF CURVES
WILL EMULATE THE
MOVEMENT OF WATER
AND CREATE A UNQIUE
USER EXPERIANCE. THE
LIGHT WILL BOUNCE OFF
OF THE PURE WHITE
FORMS CREATING A WAVE
LIKE SHADOW.



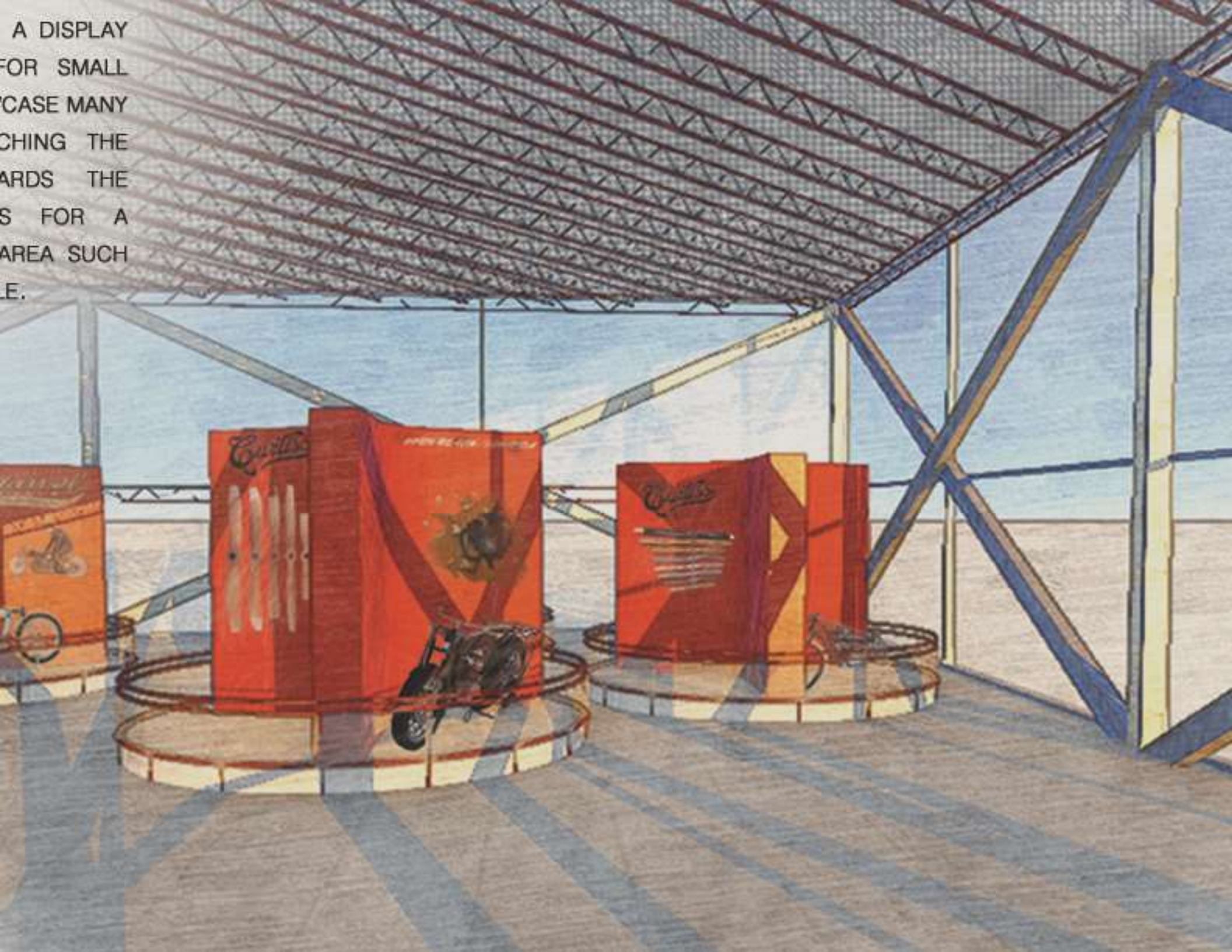


DISPLAYING LOCAL HISTORY IN A WAY THAT WILL PULL THE USER AROUND THE ORGANIC CURVES IN THE BUILDING.

THREE SIDES OF
AREA ALLOWS FOR
SPACES TO SHOW
ARTIFACTS. PINNAC
TRIANGLE TOWA
CENTER ALLOWS
LARGE DISPLAY A
AS A MOTORCYCL



A DISPLAY
FOR SMALL
CASE MANY
CHING THE
ARDS THE
S FOR A
AREA SUCH
E.

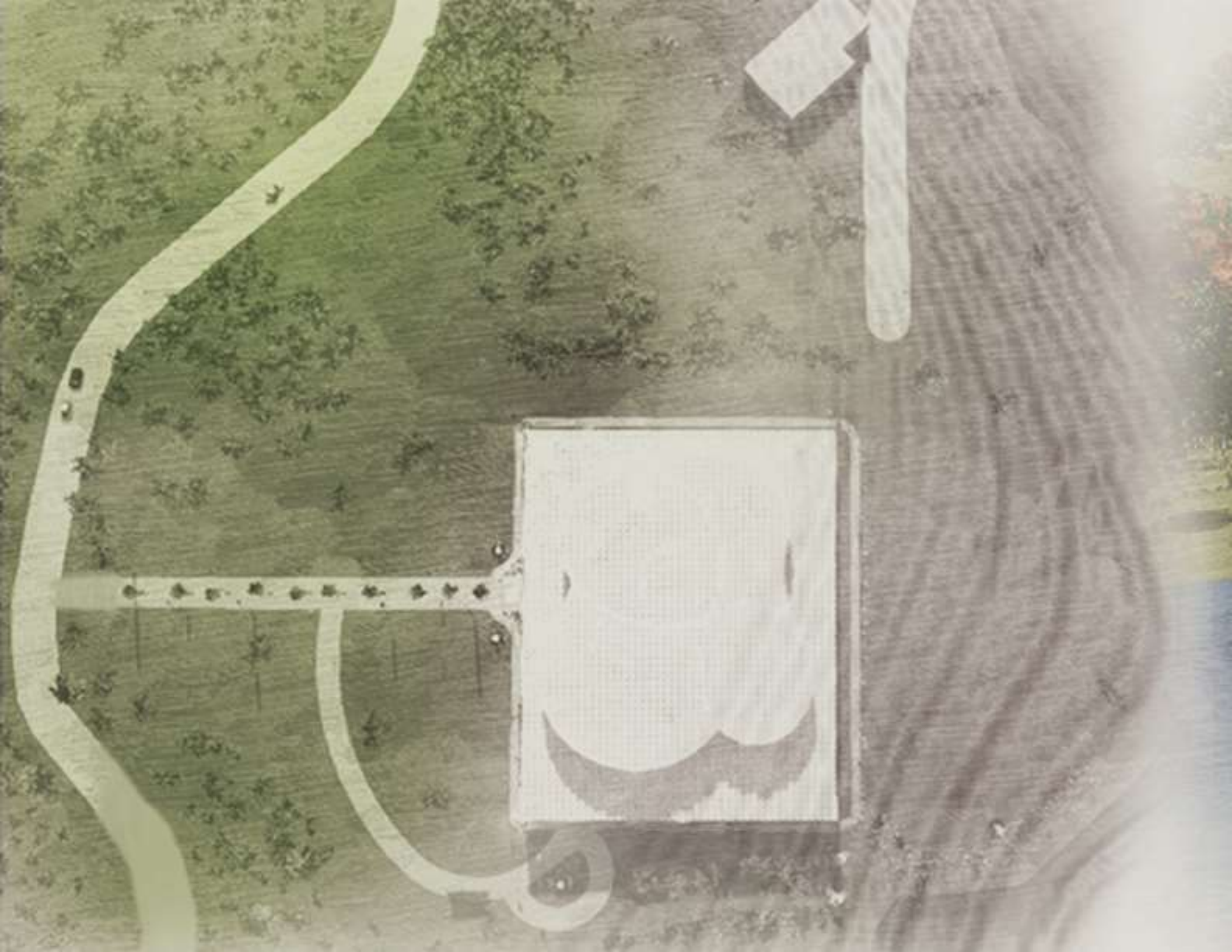






LIBRARY

THEATER

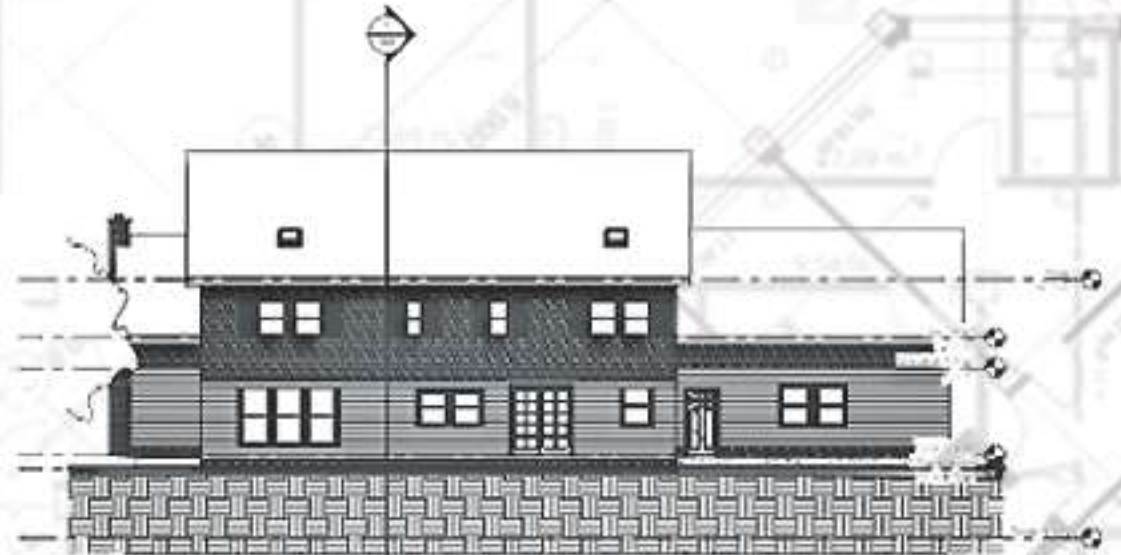




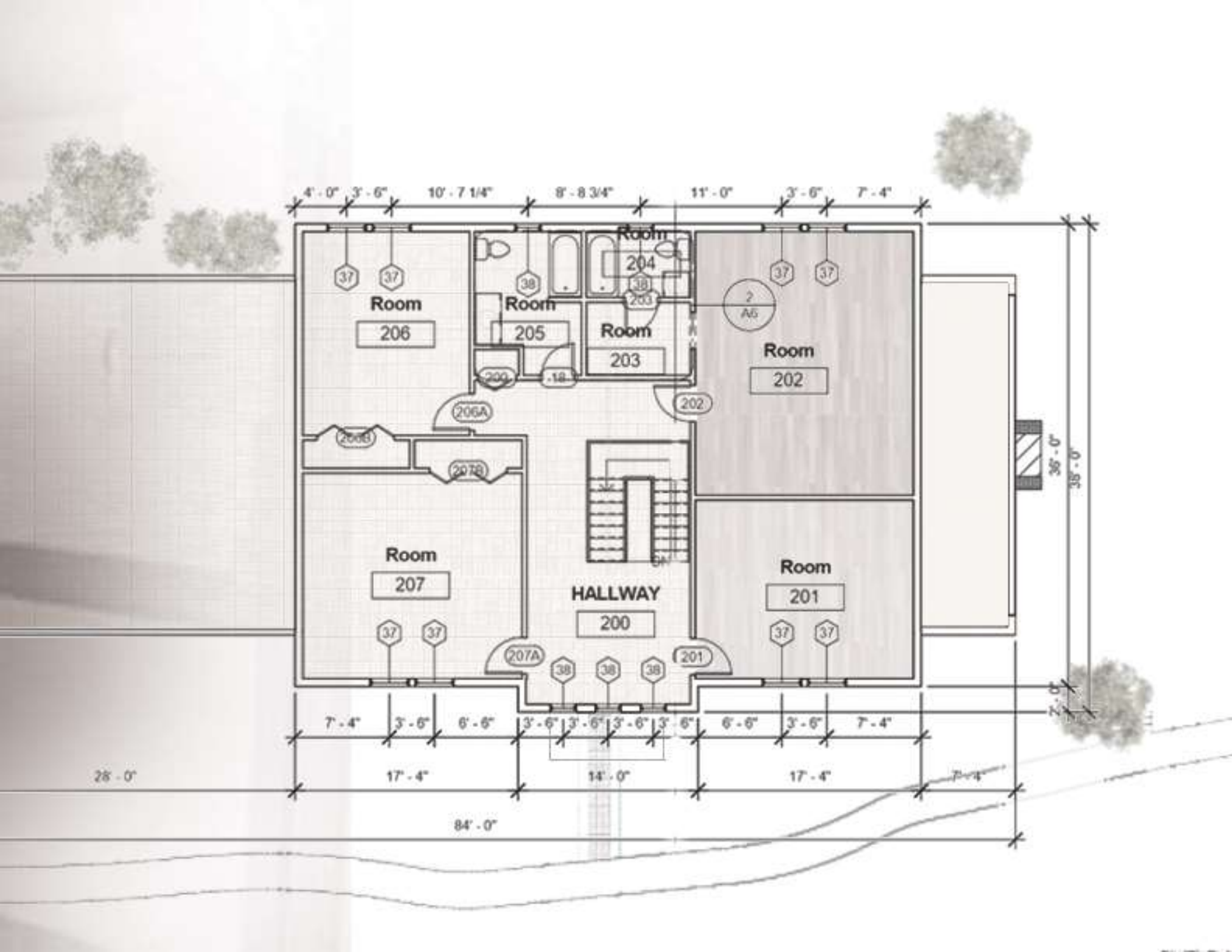
RESIDENTIAL HOME



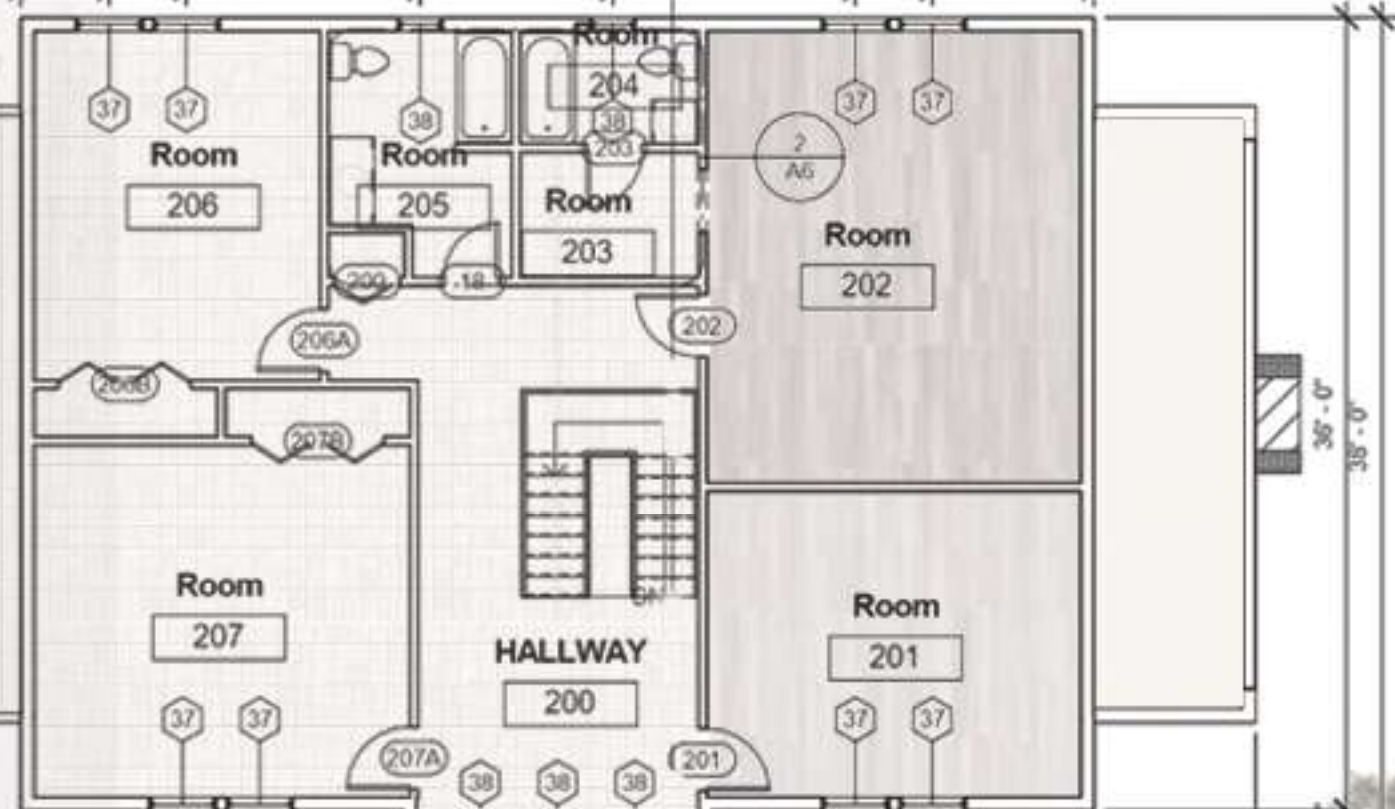
on







4'-0" 3'-6" 10'-7 1/4" 8'-8 3/4" 11'-0" 3'-6" 7'-4"



36'-0"
38'-0"

7'-4" 3'-6" 6'-6" 3'-6" 3'-6" 3'-6" 3'-6" 6'-6" 3'-6" 7'-4"

28'-0"

17'-4"

84'-0"

HALLWAY
200

Room
207

Room
206

Room
205

Room
203

Room
204

Room
202

Room
201

37

37

38

38

38

37

37

37

37

38

38

38

37

37

(200B)

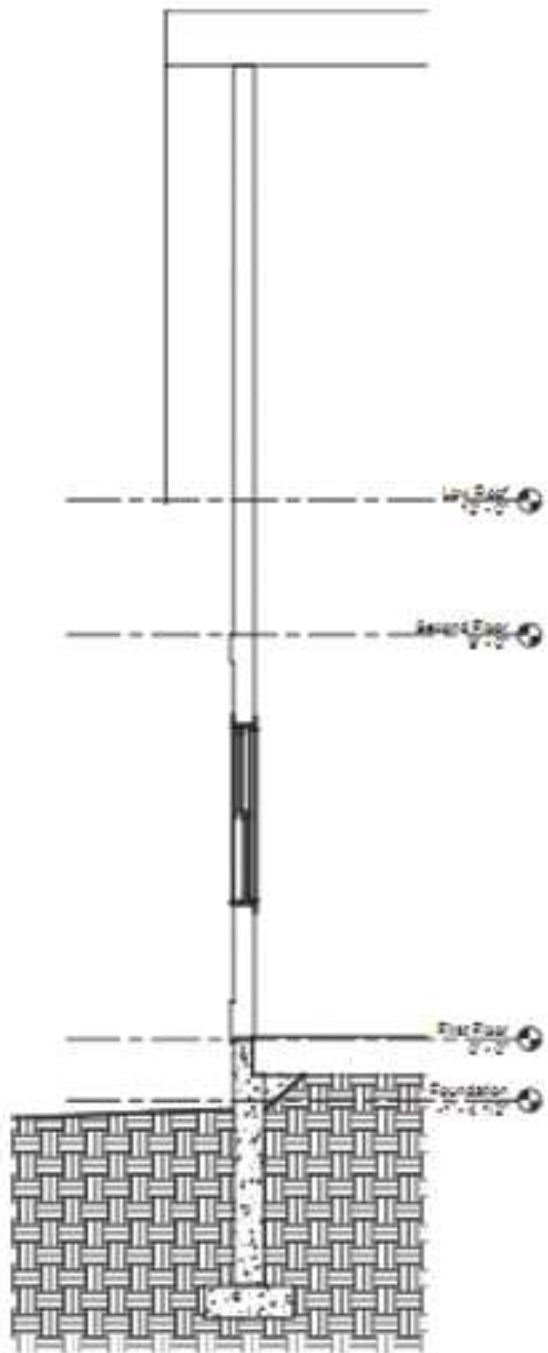
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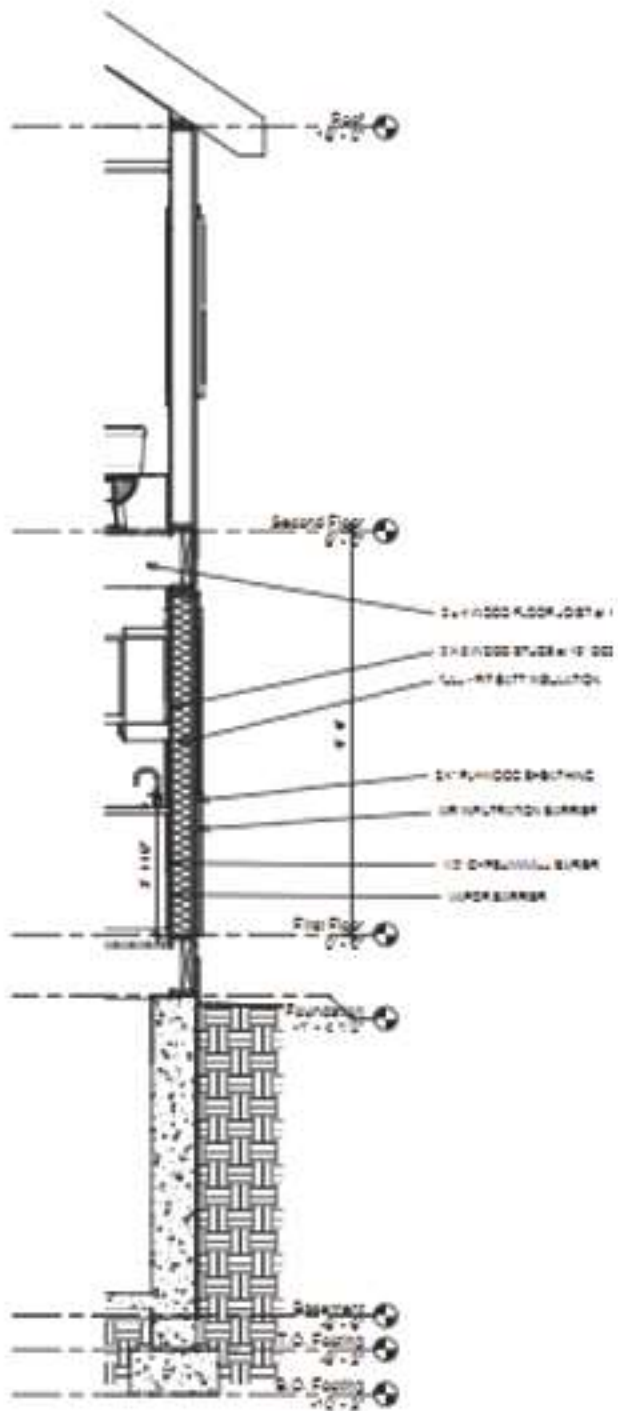
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(201)

2
AG



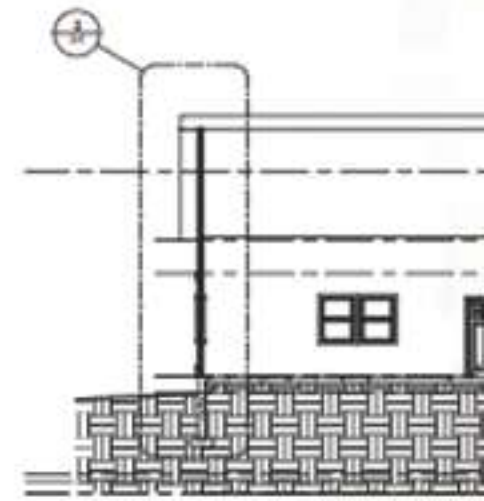
① Section 1 - 1



② Section 1 - 1

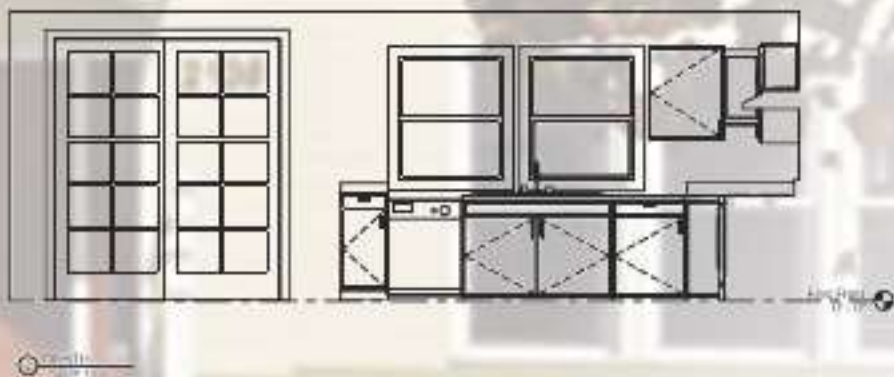
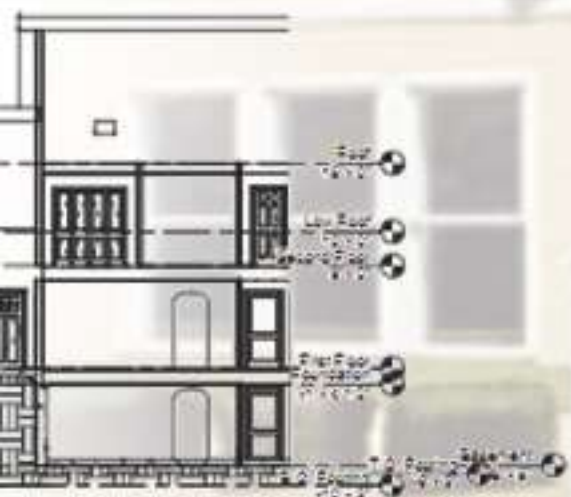
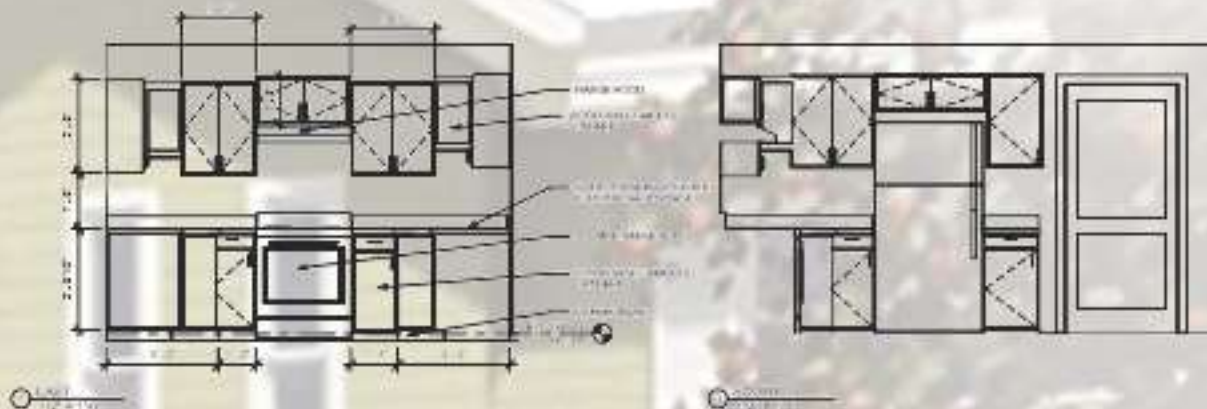
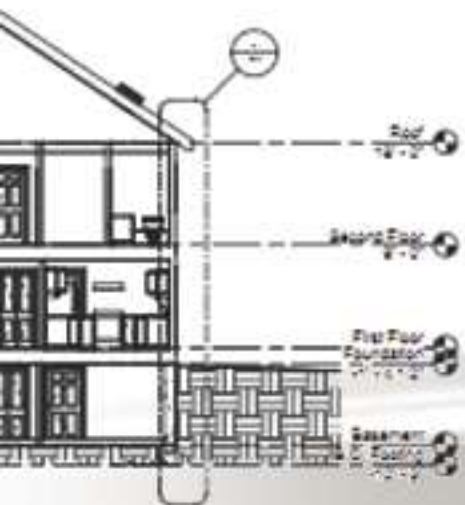


③ Section 1 - 1



④ Section 1 - 1

SECTIONS / DETAILS





2018
B.ARCH