

Documenting Artwork

FNAT2423

FNAT2433

Constance Pennisi

MLA Guidelines

- A Painting or Sculpture
 - State the Artist's Name First
 - Underline the Title
 - Name the Institution That Houses the Work
 - Private Collection—The Individual Who Owns It—Follow the Name by a Comma and the City

**MLA Format for Artwork in an
Institution or Private Collection
Works Cited Entries**

Bearden, Romare. The Train. Carole and Alex Rosenberg Collection, New York.

Bernini, Gianlorenzo. Ecstasy of St. Teresa. Santa Maria della Vittoria, Rome.

MLA Guidelines

- A Photograph of a Painting or Sculpture
 - Indicate the Institution or Private Owner
 - Indicate the City
 - Provide Complete Publication Information for the Source in Which the Photograph Appears
 - Include the Page, Slide, Figure, or Plate Number—Whichever is Relevant

MLA Format for a Photograph of a Painting or Sculpture Works Cited Entries

Cassatt, Mary. Mother and Child. Wichita Art Museum. American Painting: 1560-1913. By John Pearce. New York: McGraw, 1964.

Slide 22.

El Greco. Burial of Count Orgaz. San Tomé, Toledo. Renaissance Perspectives in Literature and the Visual Arts. By Murray Roston. Princeton: Princeton UP, 1987. 274.

**MLA Format for a Date Included in a Citation
for a Painting or Sculpture
Works Cited Entry**

Bearden, Romare. The Train. 1974.
Carole and Alex Rosenberg Collection,
New York.

MLA Format for a Photograph Works Cited Entry

- Cite a photograph in a museum or collection as you would a painting or sculpture:

Evans, Walker. Penny Picture Display.
1936. Museum of Modern Art, New York.

MLA Format for a Personal Photograph Works Cited Entry

- To cite a personal photograph, begin with a description of its subject, neither underlined or placed in quotation marks. Indicate the person who took the photograph and the date it was taken.

Saint Paul's Cathedral, London. Personal photograph by author. 7 Mar. 1999.

MLA Guidelines for an Electronic Publication

- Citations of Electronic Sources and Print Sources Should Accomplish the Same Ends and Have Analogous Formats
- If a URL Must Be Divided Between Lines, Break Only After a Slash, and Do Not Use a Hyphen or Let the Word Processing Program Insert One
- URLs are Enclosed in Angle Brackets With the Hyperlink Deactivated

MLA Format Electronic Source for a Painting, Sculpture, or Photograph Works Cited Entry/Painting

Delacroix, Eugène. Death of Ophelia.
1853. Louvre, Paris. Shakespeare
Illustrated. Ed. Harry Rusche. Aug.
1996. Emory U. 7 Apr. 1997
<[http://www.cc.emory.edu/ENGLISH/
classes/Shakespeare_Illustrated/
Delacroix.Ophelia.html](http://www.cc.emory.edu/ENGLISH/classes/Shakespeare_Illustrated/Delacroix.Ophelia.html)>.

MLA Format Electronic Source for a Painting, Sculpture, or Photograph Works Cited Entry/Photograph

Evans, Walker. Penny Picture Display.
1936. Museum of Modern Art, New York
30 June 1998 <[http://www.moma.org/
collection/phtography/pages/
evans.penny.html](http://www.moma.org/collection/phtography/pages/evans.penny.html)>.

**MLA Format Electronic Sources for a
Painting, Sculpture, or Photograph
Works Cited Entries
Painting (CD- ROM) and Sculpture**

Holbein, Hans. The Ambassadors. Microsoft Art Gallery: The Collection of the National Gallery, London. CD-ROM. Redmond: Microsoft, 1994.

Syrian Woman. 3rd Century. Tom and Nan Riley Collection. Cedar Rapids Museum of Art, IA. Roman Portrait Sculptures. 2 July 1998
<http://acs.rhodes.edu/~riley/syrian_woman.html>.

MLA In-Text Citation for Artwork

The photograph by Walker Evans called Alabama Tenant Farmer Wife shows a woman named Allie Mae Burroughs against the wall of the family cabin. She appears to have no teeth, and her dress looks like she made it from flour sacks.

MLA In-Text Citation for Artwork

Mary Cassatt, an American painter, spent a great deal of time in Europe and studied in Italy. Her watercolor called Plums was made in 1870. She worked with oils, pastels, printmaking, and watercolors.

Photograph MLA—Image/Labeling/Credit



Figure 1 Example of Viewpoint

William Eggleston. Memphis. 1969–70. Dye transfer print, 11 3/4 x 18" (29.9 x 45.8 cm). Museum of Modern Art. Purchase. <http://www.moma.org/collection/depts/photography/blowups/photo_022.html>.

Painting MLA—Image/Labeling/Credit

Figure 2 Color Example

Piet Mondrian. Red Amaryllis with Blue Background.

c. 1907. Watercolor on paper, 18 3/8 x 13”

(46.5 x 33 cm). The Museum of Modern Art,
New York. The Sidney and Harriet Janis Collection.

<[http://www.moma.org/collection/provenance/
items/1773.67.html](http://www.moma.org/collection/provenance/items/1773.67.html)>.



Sculpture MLA—Image/Labeling/Credit

Figure 3 Influential Sculpture

Alberto Giacometti . Spoon Woman. 1926.
Bronze, 56 5/8 x 20 1/4 x 8 1/2". Solomon R.
Guggenheim Museum. 55.1414. ©2003. Artists
Rights Society (ARS), New York/ADAGP, Paris.
<[http://www.guggenheimcollection.org/
site/artist_work_md_51_4.html](http://www.guggenheimcollection.org/site/artist_work_md_51_4.html)>.

